



THE BRIDGE TO IRANIAN / AFGHAN / TAJIK CINEMA

#### INTRODUCTION

## FARSI CINEMA CENTER

is a Toronto-based nonprofit, non-partisan platform connecting the Farsi film industries of Iran, Afghanistan, and Tajikistan with the rest of the world. As the premier worldwide initiative devoted to Farsi cinema, its focus is on creating the space for networking, idea exchange, and collaboration among filmmakers, producers, talent, distributors and executives in film.

Recognizing Toronto's burgeoning and diverse entertainment space, FCC connects with Canadian industry affiliates to create educational programming, facilitate international co-productions, and host Farsi film festivals. Our activities demonstrate our deep commitment to cross-pollinating Farsi cinema with the international independent film industry, develop untold stories, and improve local content.

FARSI CINEMA CENTER Unit 303, 77 Florence St., Toronto, ON, Canada / M6K1P4 +1 (416) 536 0905 info@fcc.film

#### VALUES



To promote and provide recognition for the Farsi film industry and its members as an integral, artistic and creative part of the larger internationa film community and establish Toronto as a major catalyst for cross-cultural collaboration between Farsi and non-Farsi filmmakers.



global vision. We envision a world with continuous, seamless media opportunities and collaborations between Farsi film industries by incorporating untold stories for local markets, while promoting diversity and equality.



To nurture and facilitate industry partnerships between Farsi and Canadian film industries that enhance opportunities for education, ideation, development, distribution, and coproductions across Canada. Through this, FCC aims to promote cultural integration and foster the creation of bilingual content for local audiences.

## GLOBAL PARTNERSHIP MODEL

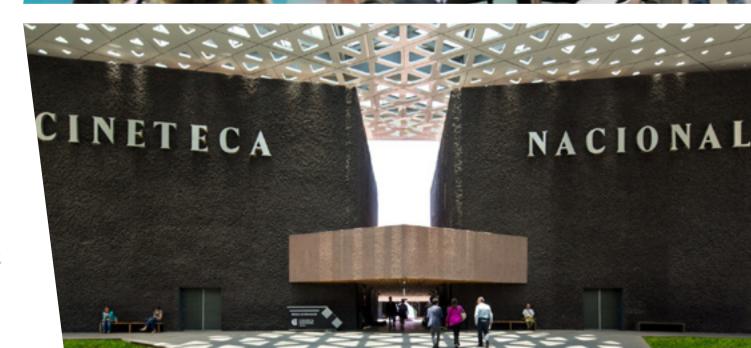
With ongoing developments across multiple continents, Farsi Cinema Center offers its sponsors targeted exposure to a number of global markets. With projects in Toronto, Mexico City, and across cities in the Czech Republic and Slovakia, partners spanning the world gain access to the markets of three continents, enhancing opportunities for cross-cultural collaboration and export of services.

ÍRÁN:CI (2020),





TIFF (2019),



Cineteca Nacional, Mexico City



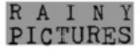
#### Í RÁN: CI

### **PARTNERS**

With the support of our partners, FCC is a pioneer in establishing a platform with direct access to one of the most awarded film industries in the world.













### **FRIENDS**





















## YEAR-ROUND PROGRAM AND EVENTS

- FCC Festivals: Prague, Brno, Košice, Bratislava, Mexico City, and Toronto
- Festival Attendance: Berlinale, Cannes, Karlovy Vary, TIFF, Ji. Hlava, Hot Docs
- Screenings Presenting the Best of Farsi Cinema: Co-presentations with other festivals, cultural events, and museums such as Aga Khan
- Panel and Discussion Series: Collaborations with universities and filmmakers during our own festivals and beyond
- Active and Current Social Media, Blog, and Newsletter





ÍRÁN:CI 2020, Prague, Czech Republic

## PHYSICAL AND DIGITAL REACH

With events taking place in multiple continents, and through the various collaborations and partnerships in each territory, we have access to the membership bases, mailing lists, and digital audiences of the following:



## AGA KHAN MUSEUM

ANNUAL VISITORS:

#### **SOCIAL FOLLOWING:**

(ONLINE TOTAL: 4,483,893)

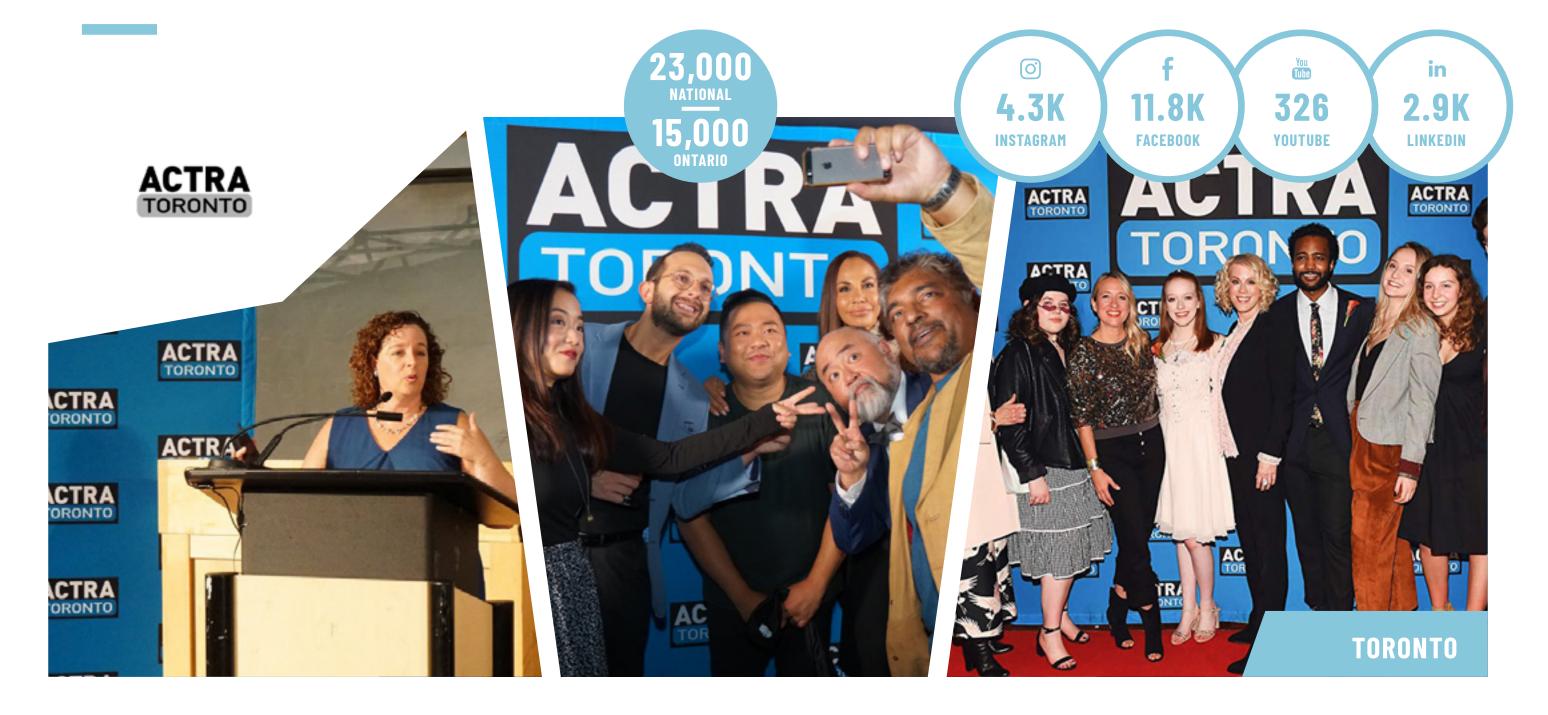


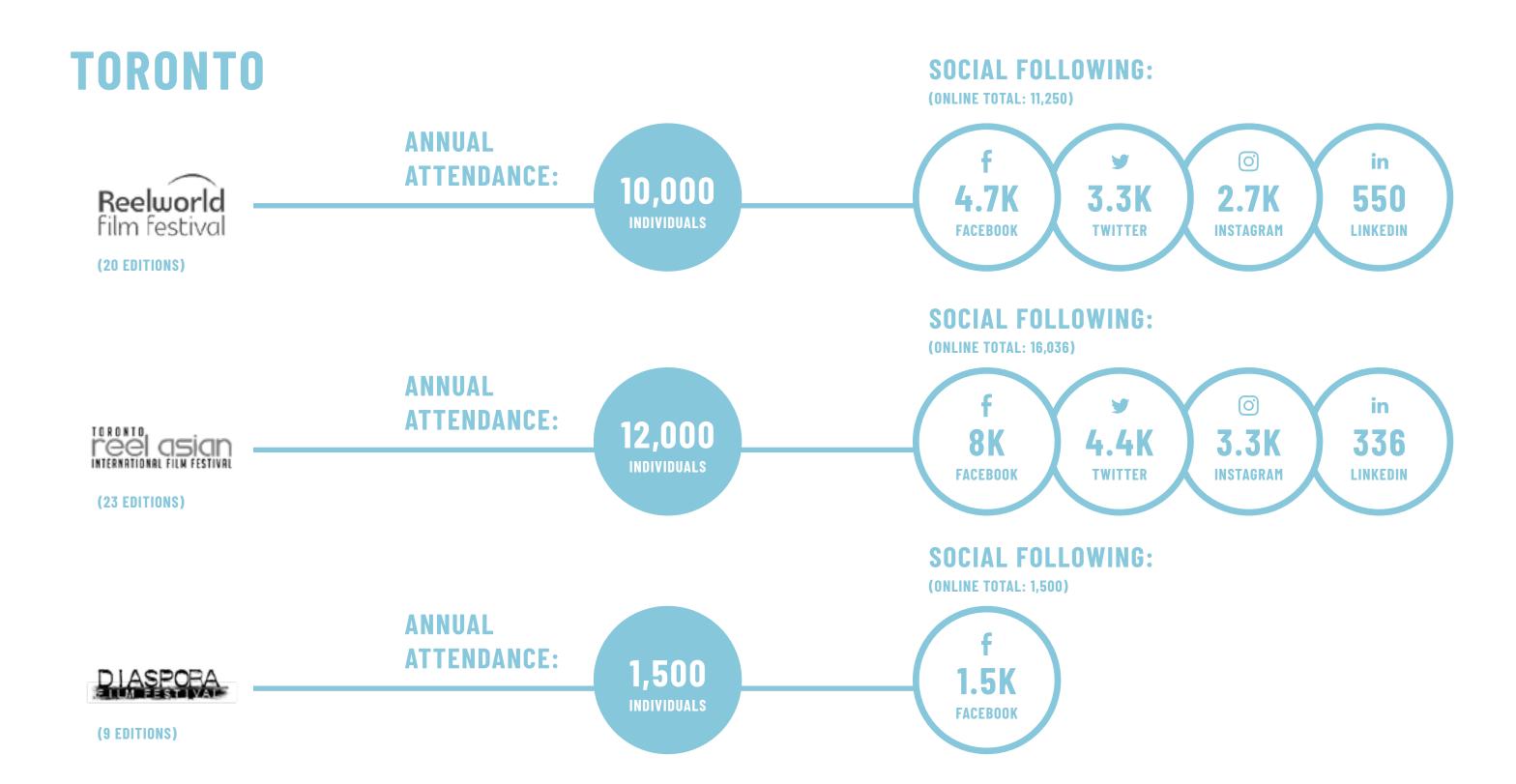
## ACTRA TORONTO

MEMBERSHIP REACH:

#### **SOCIAL FOLLOWING:**

(ONLINE TOTAL: 39,326)





## CINETECA NACIONAL

ANNUAL VISITORS:

#### **SOCIAL FOLLOWING:**

(ONLINE TOTAL: 4,483,893)

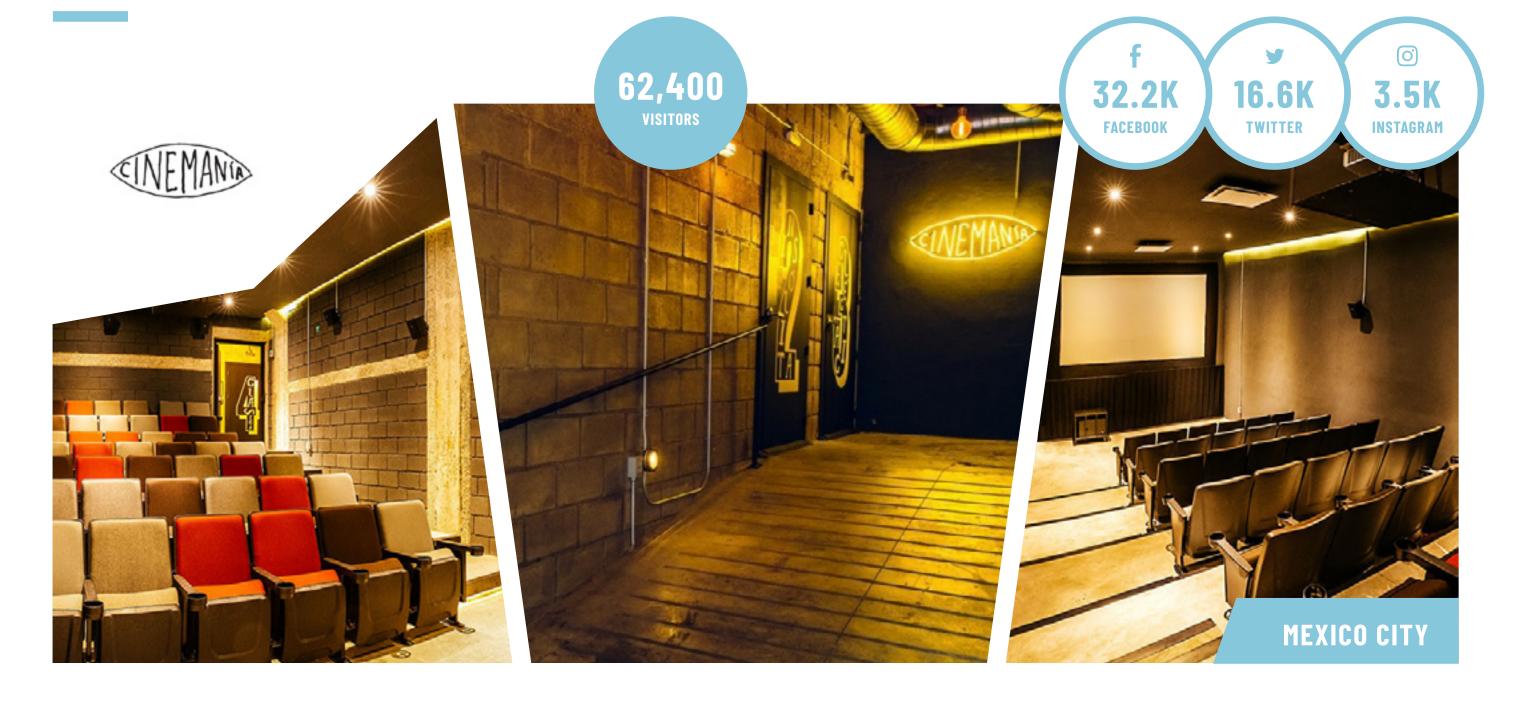


## CINEMANÍA LORETO

ANNUAL VISITORS:

#### **SOCIAL FOLLOWING:**

(ONLINE TOTAL: 52,300)



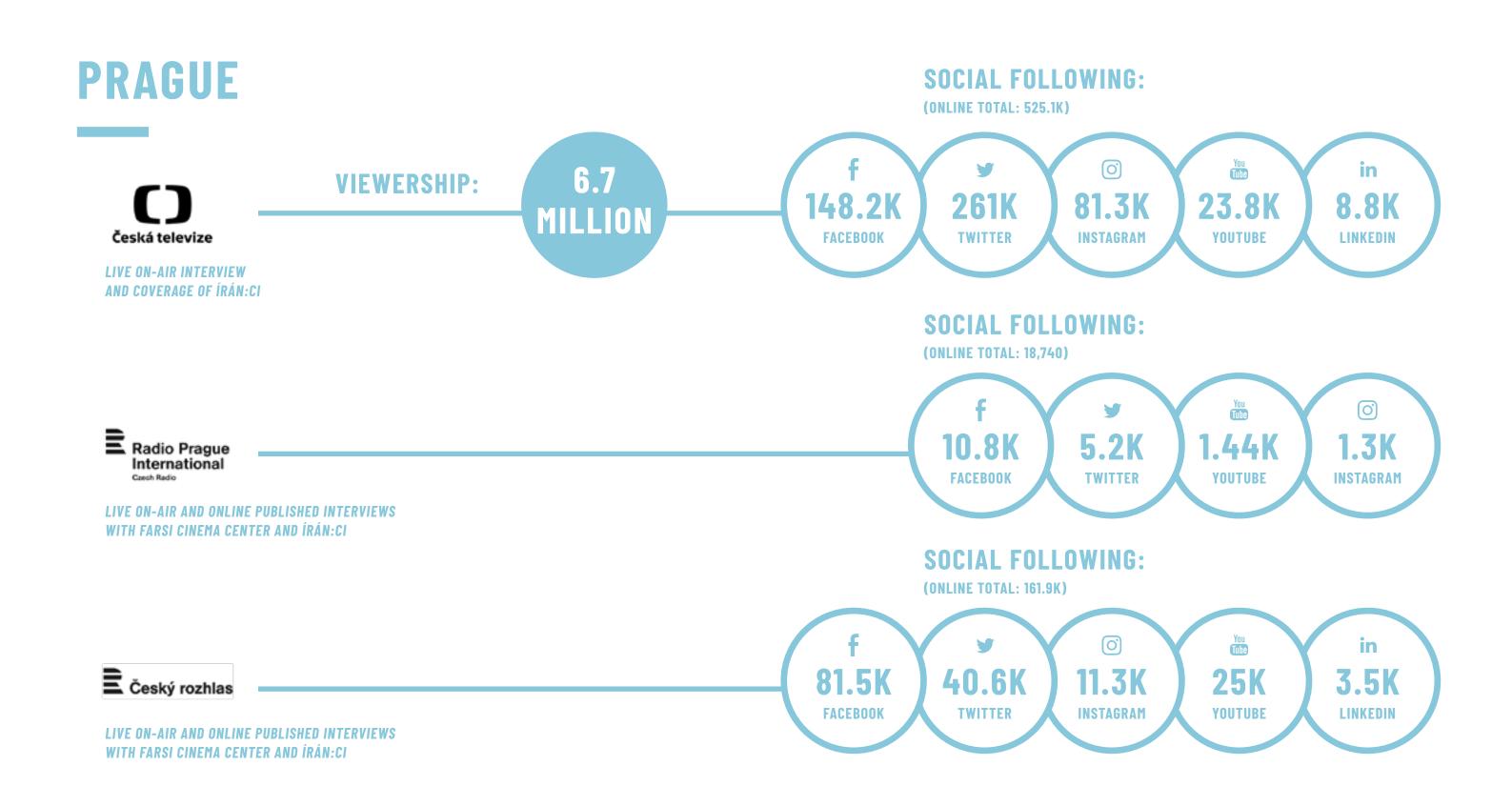
ÍRÁN:CI

ANNUAL ATTENDANCE:

**SOCIAL FOLLOWING:** 

(ONLINE TOTAL: 4,731)





### **CATALOG REACH**

As the first, and only, platform representing cinema from the Farsi-speaking region, we take on the major responsibility of promoting films that are reflective of Farsi-speaking communities in the current day. We do this by taking our printed catalog of titles to the largest international film markets, such as Berlinale, Cannes, and TIFF. At these markets, we meet with the most recognized and respected sales agents, distributors, and buyers, and gain access to thousands of industry affiliates.



AVERAGE FILM
MARKET REACH:
CANNES, BERLINALE, TIFF







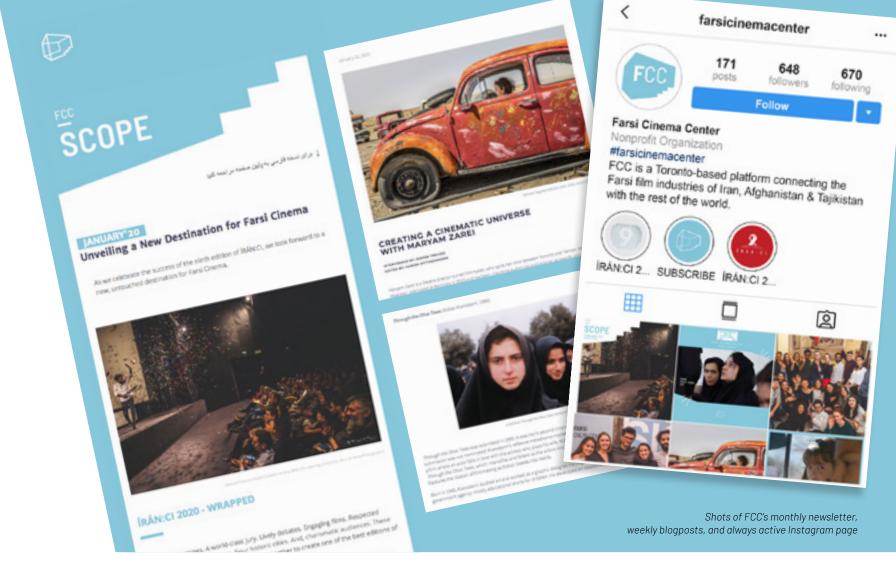


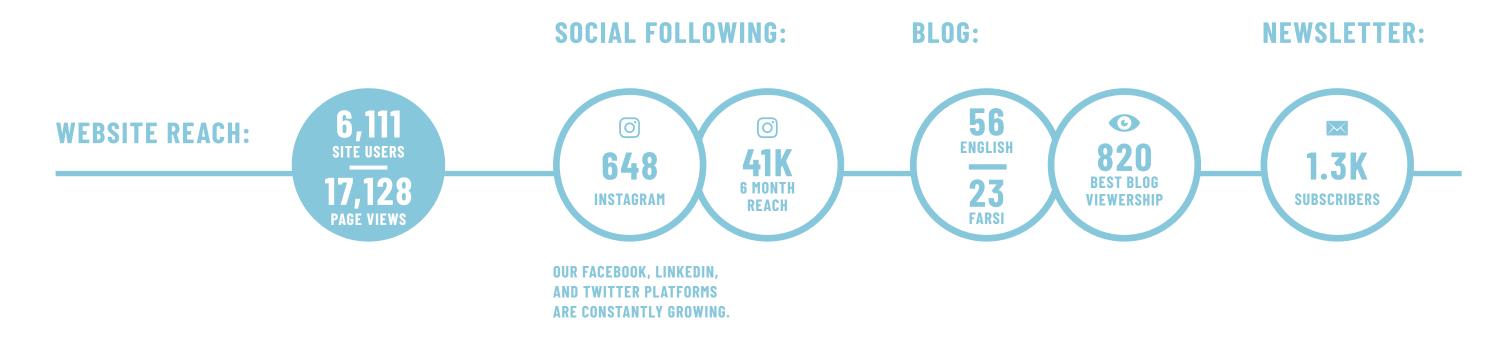




### FCC'S ONLINE REACH

FCC has an active online presence, with weekly blog posts, a monthly newsletter, and social media platforms that push engaging content relating to the latest Farsi industry news.





## ADVERTISING OPTIONS

**TEASER SPOTS** 

LOGO INCLUSION

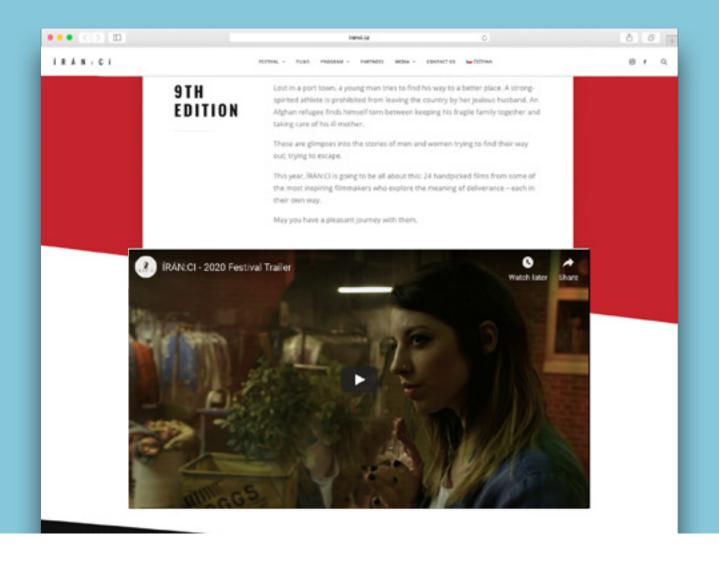
AWARD, SIDE EVENT, OR PRIVATE SCREENING SPONSORSHIP

**BRAND KIOSK AND REPRESENTATIVE** 

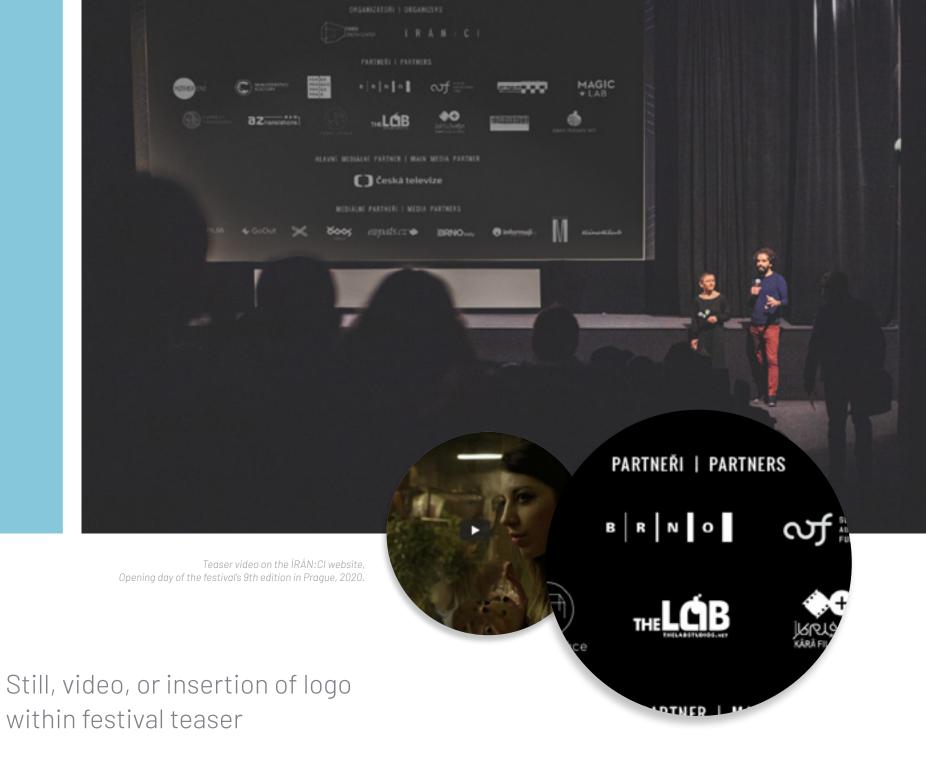
**DIGITAL PROMOTION** 

**SPECIALIZED WRITTEN CONTENT** 









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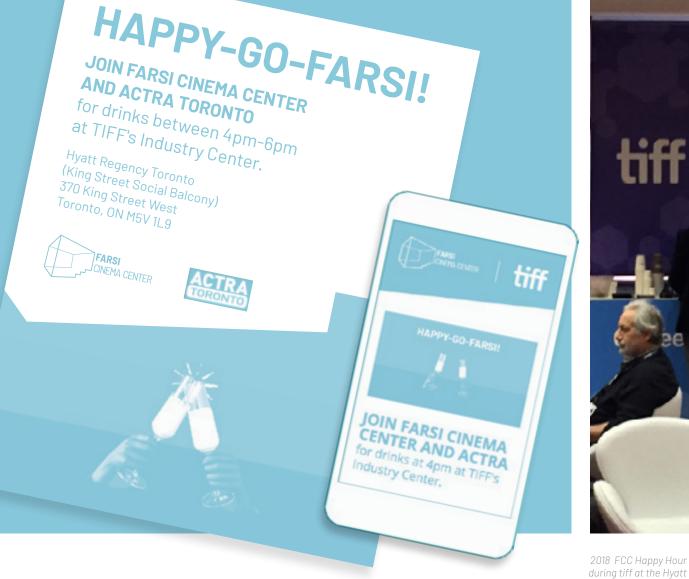


#### **ADVERTISING OPTIONS:**

### LOGO INCLUSION

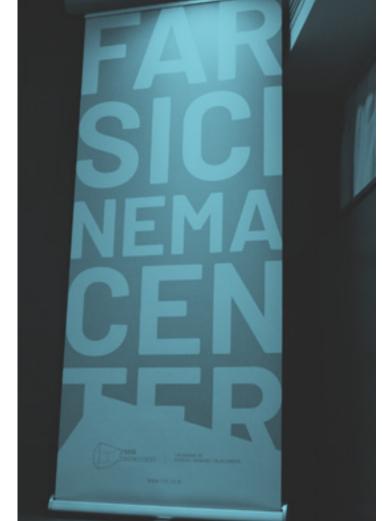
Posters, banners, festival program, tickets, festival merchandise, and gift bag inserts

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2018 FCC Happy Hour







Reserved seating at ÍRÁN:CI Opening Ceremony 2020

#### **ADVERTISING OPTIONS:**

## AWARD, SIDE EVENT, OR PRIVATE SCREENING **SPONSORSHIP**

Happy hours, audience awards, reserved seats for opening and closing ceremonies



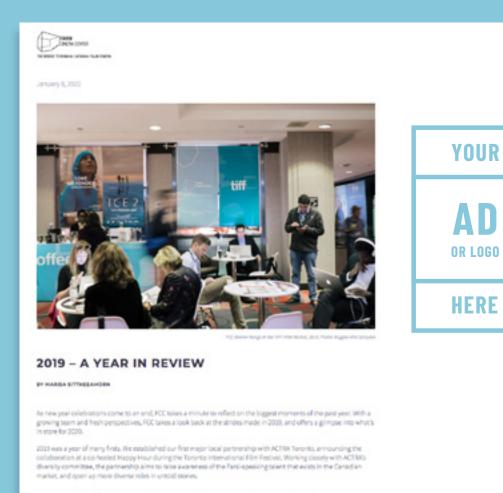


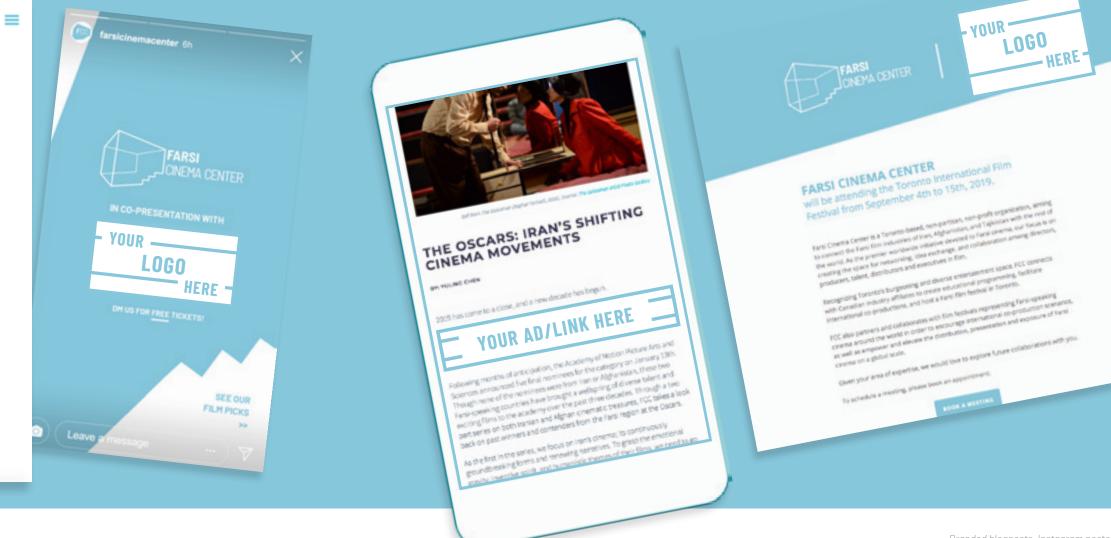
FCC's branded displays at ÍRÁN:CI, 2020.

#### **ADVERTISING OPTIONS:**

## BRAND KIOSK AND REPRESENTATIVE

Physical representation of your brand within the festival or event venue





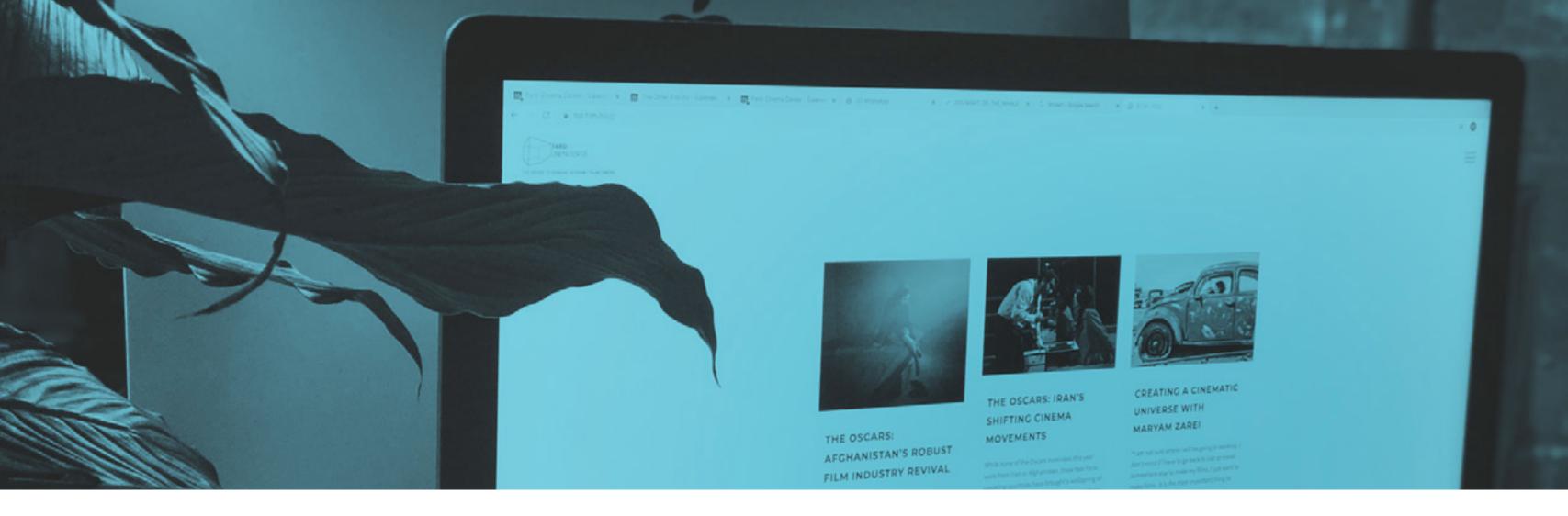
Branded blogposts, Instagram posts and newsletter options.

### **ADVERTISING OPTIONS:**

### **DIGITAL PROMOTION**

Ad spots, logos, and in text links on FCC website, social media, blog, newsletter, and press releases

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#### **ADVERTISING OPTIONS:**

# SPECIALIZED WRITTEN CONTENT

Tailored content within blog, newsletter, social media, and press releases

## **CONTACT US**

For package and pricing enquiries: sponsorship@fcc.film

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